# nelson thornes

# **BOND ASSESSMENT**

# **SAMPLE PAPER**

10-11 years



## **Book 5 Paper**

### Enter Viola, a Captain, and sailors

VIOLA What country, friends, is this?

CAPTAIN This is Illyria, lady.

VIOLA And what should I do in Illyria?

My brother he is in Elysium:

Perchance he is not drowned; what think you, sailors?

CAPTAIN It is perchance that you yourself were saved.

VIOLA O my poor brother! And so perchance may he be.

CAPTAIN True, madam; and, to comfort you with chance,

Assure yourself, after our ship did split,

When you and those poor number saved with you Hung on our driving boat, I saw your brother,

Most provident in peril, bind himself,

Courage and hope both teaching him the practice,

To a strong mast that lived upon the sea; Where, like Arion on the dolphin's back, I saw him hold acquaintance with the waves

So long as I could see.

VIOLA [giving money]

For saying so, there's gold.

Mine own escape unfoldeth to my hope, Whereto thy speech serves for authority, The like of him. Know'st thou this country?

CAPTAIN Ay, madam, well; for I was bred and born

Not three hours' travel from this very place.

VIOLA Who governs here?

CAPTAIN A noble duke, in nature as in name.

VIOLA What is his name?

CAPTAIN Orsino.

VIOLA Orsino! I have heard my father name him;

He was a bachelor then.

CAPTAIN And so is now, or was so very late;

For but a month ago I went from hence,

And then 'twas fresh in murmur – as, you know, What great ones do the less will prattle of – That he did seek the love of fair Olivia.

VIOLA What's she?

CAPTAIN A virtuous maid, the daughter of a count

That died some twelvemonth since, then leaving her

In the protection of his son, her brother, Who shortly also died; for whose dear love, They say, she hath abjured the company

And sight of men.

VIOLA There is a fair behaviour in thee, captain;

And though that nature with a beauteous wall

And might not be delivered to the world Till I had made mine own occasion mellow,

Because she will admit no kind of suit,

Doth oft close in pollution, yet of thee I will believe thou hast a mind that suits With this thy fair and outward character. I prithee, and I'll pay thee bounteously, Conceal me what I am, and be my aid For such disguise as haply shall become The form of my intent. I'll serve this duke; Thou shalt present me as an eunuch to him; It may be worth thy pains, for I can sing And speak to him in many sorts of music That will allow me very worth his service. What else may hap, to time I will commit; Only shape thou thy silence to my wit.

CAPTAIN Be you his eunuch, and your mute I'll be;

O that I served that lady,

That were hard to compass,

What my estate is!

No, not the Duke's.

VIOLA

**CAPTAIN** 

When my tongue blabs, then let mine eyes not see.

VIOLA I thank thee. Lead me on.

[Exeunt]

From Twelfth Night by William Shakespeare

### Underline the correct answers.

- 1 What mode of transport do you think Viola has just been travelling on? (carriage, train, boat)
- Where does Viola think her brother is? (Illyria, Elysium, Syria)
- 3 Does the captain think Viola's brother is alive? (yes, no, possibly)

### Answer these questions.

- 4 Why did Viola give the captain money?
- 5 In which country was the captain born?

6	Explain the phrase "twas fresh in murmur".	-
7–8	What does Viola ask the captain to do for her and why?	-
		-
9	Why does the captain say 'When my tongue blabs, then let mine eyes not	see'?
Compl	ete the following.	
10	where is to place as when is to	
11	orange is to peel as egg is to	
12	pages are to book as petals are to	
13	car is to driver as bicycle is to	
14	walk is to run as speak is to	
15	prince is to princess as host is to	
Write t	hree sentences using the active voice and three using the passive voice.	
16		
		l l
17		
17 18		
18		

22	relig	<b>23</b> g	ener	24	marvell_		
25	ser	<b>26</b> m	ischiev	27	feroc		
28	vic	<b>29</b> vi	ctor	30	enorm		
Write a	a <b>definition</b> for	each of the w	ords below.				
31	masticate						_
32	renovate						_
33	ludicrous						_
34	anonymous						_
35	reverberate						_
36	gigantic						_
37	deficiency						_
38	tranquil						
Add th <b>39–47</b>	"Ill be back se chickens egg	oon," called Si s. She had gra	e following passage hona as she race abbed Elliots hat i early whipped the	d out of the in her haste	. The trees	leaves	
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54	perplex	pity	puzzle	game	purpose
55	immaculate	dirty	unblemished	undulate	washed
56	scatter	gather	collect	bargain	collection

9

Rewrite the passage, separating the words correctly, starting new lines where needed and adding the missing capital letters and punctuation.

57 <b>–</b> 86	ourfriendstoodstillforamomentandthrowinghisheadbackalittledoyouknowwhy worldisasbadasitisnosaidtheotherthenilltellyouitisbecausepeoplethinkonlyabo eirownbusinessandwonttroublethemselvestostandupfortheoppressednorbrin thewrongdoertolightineverseeawickedthinglikethiswithoutdoingwhaticanand manyamasterhasthankedmeforlettinghimknowhowhishorseshavebeenusediv hereweremoregentlemenlikeyousir	outth g

30

Write	one of each of the following.			
87	an abstract noun			
88	a verb			
89	an adjective			
90	a conjunction			
91	a pronoun			
92	a preposition			6
Solve	the clues to discover which word ending (ce or	se) to use.		
93	To do something over and over again	practi		
94	If someone helps they give	assistan		
95	To give a suggestion	advi		
96	You need one to drive a car on the road	licen		4
97	Meterbikes can be dengarage		_	
98 99	Motorbikes can be dangerous.  Chris was worried about his Mum.			
100	Samir had forgotten his homework.			
				4

### **Answers**

- 1 boat
- 2 Elysium
- 3 possibly
- 4 because the captain gave positive news about her brother
- 5 Illyria
- 6 it was talked/gossiped about
- **7–8** to disguise her as a servant so she can get to know the duke
  - **9** he is promising not to tell anyone Viola's secret
- 10 e.g. time
- 11 e.g. shell
- 12 e.g. flower
- 13 e.g. cyclist/rider
- 14 e.g. shout/gabble
- 15 e.g. hostess
- 16–21 [three sentences using the active voice and three using the passive voice]
  - 22 religious
  - 23 generous
  - 24 marvellous
  - 25 serious
  - 26 mischievous
  - 27 ferocious
  - 28 vicious
  - 29 victorious
  - 30 enormous
  - 31 e.g. chew/eat
  - 32 e.g. renew
  - 33 e.g. comical

- 34 e.g. nameless
- 35 e.g. echo
- 36 e.g. huge
- **37** e.g. lack
- 38 e.g. calm/peaceful
- 39–47 "I'll be back soon," called Shona as she raced out of the door to buy six chicken's eggs. She had grabbed Elliot's hat in her haste. The tree's [or trees'] leaves rustled in the wind, which nearly whipped the hat right off her head.

  She'd not gone far when
  - She'd not gone far when she met up with Trudy, her friend. Trudy asked if she'd like to watch television at her house. "I'd like that very much," agreed Shona. Suddenly, while watching
  - The Simpsons, Shona remembered the eggs! She jumped up, threw on her coat and rushed up the street to the corner shop.
  - Unfortunately ... she had left Elliot's hat at Shona's house!
  - 48 accurate, exact
  - 49 commence, begin
  - 50 seldom, rarely
  - 51 trade, commerce
  - 52 previous, former
  - 53 dare, challenge

- 54 perplex, puzzle
- 55 immaculate, unblemished
- 56 gather, collect
- 57-86 Our friend stood still for a moment and, throwing his head back a little, "Do you know why this world is as bad as it is?"
  - "No," said the other.
  - "Then I'll tell you. It is because people think only about their own business, and won't trouble themselves to stand up for the oppressed, nor bring the wrong doer to light. I never see a wicked thing like this without doing what I can, and many a master has thanked me for letting him know how his horses have been used."
  - "I wish there were more gentlemen like you, sir ..."
- 87–92 [words to fit each word class]
  - 93 practise
  - 94 assistance
  - 95 advise
  - 96 licence
- 97–100 [four simple sentences expanded, to be made more interesting]