

FIRST NAME <hr/>	SURNAME (in capital letters) <hr/>
----------------------------	--



THE KING'S SCHOOL

C H E S T E R



ENTRANCE EXAMINATION

ENGLISH

January 2019

Time allowed: 1 hour

- There are 2 sections. Look at the marks awarded.
 - 25 marks for Section A – Reading skills
 - 25 marks for Section B – Writing section
- You should try to spend 30 minutes on each section
- Section A
 - Read through both the extracts - the passage and the poem.
 - Now read them both through again, this time more carefully.
You may write on the texts.
- Section B
 - Make sure that you think and plan your answer before writing

Do not open this paper until you are told to do so.

SECTION A: READING SKILLS - ANSWER ALL THE QUESTIONS (25 marks)

Read EXTRACT 1 – ‘Railhead’ by Philip Reeve

1) Why does Zen feel he must not turn around? (1 mark)

2) Write down three types of people who are on the train. (3 marks)

- _____
- _____
- _____

3) How can you tell Zen is nervous on the train? (2 marks)

4) Find and copy two words or groups of words that suggest Zen’s mood changes when the train comes out of the tunnel. (2 marks)

- _____
- _____

5) Explain what tactics the drone uses to find Zen.
Use evidence from the text to support your answer. (2 marks)

6) Onomatopoeia is used to describe the movement of the drone.
Find and copy an example (1 mark)

Read EXTRACT 2 – A poem by John Agard

7) Why does the teacher not want to teach the lesson? (2 marks)

8) What two other impressions do you get of the Geography teacher? (6 marks)

Impression	Evidence (Place a quote in each box)

9) Look at the line '*Today I'll dance on the globe*'
What does the teacher mean by this? (3 marks)

10) How does the poet show the contrast between the pupils and the teacher?
(Look carefully at lines 18 – 21) (3 marks)

TURN OVER FOR SECTION B: WRITING SECTION

SECTION B: WRITING SECTION

(25 marks)

TASK

Look carefully at the enclosed picture.

Write the beginning of a story suggested by this picture.

Think about:

- What might be heard, seen, smelled and felt in this place.
- The whole image as well as the smaller details.
- You can be imaginative and add details of your own.

Before you start writing make sure that you **PLAN** your writing carefully.

Write approximately **ONE** side, but you can write more if you wish.

Think carefully about the **words you choose** so that you interest your reader.

Take time to check that you have used **paragraphs, capital letters, and varied punctuation.**

Use this box for your planning



