



11+ ENTRANCE EXAM

December 2022

ENGLISH

Time allowed: 1 hour 15 minutes

First Name:

Surname:

Candidate Number:

READING

(mark out of 50)

WRITING

(mark out of 50)

TOTAL %

INSTRUCTIONS

PLEASE ANSWER BOTH PARTS OF THE EXAMINATION

Part A: Reading (approx. 35 minutes)

- Spend 5 minutes reading the story and the questions in the booklet..
- You can annotate the story by highlighting or underlining.
- The paragraphs have been numbered as some of the questions refer to specific paragraphs.

Part B: Writing (approx. 40 minutes)

There are two writing sections: you should spend around 20 minutes on Section 1 and the remaining 20 minutes on Section 2.

- Please start each section on a separate sheet of paper.
- Make sure you **put your name at the top of each sheet of paper.**

YOU MAY WRITE IN EITHER INK OR PENCIL

Part A - Reading (35 minutes)

1. Think of a word to describe the tone of the opening paragraph?

2. Look again at paragraph 1 and describe in your own words the narrator's different ideas about memories. 1 mark

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3 marks

3. In paragraph 2 the narrator tells us about her feelings when she first sees a real fox outside of TV and picture books.

What do you think the narrator means when she refers to the foxes 'in a children's book or TV programme'?

..... 1 mark

How is the fox in the extract different?

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2 marks

4. Look again at paragraphs 3 and 4. How does the narrator imply in this section that memories can be confusing?

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..... 1 mark

What does the fact that the children collected the conkers 'for no real reason except that conkers are shiny and pleasing to hold in your hand,' suggest about being a child.

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2 marks

5. Look again at **paragraph 4**. What kind of mood does the writer's description of setting create in this paragraph?

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2 marks

Select two quotations and explain how the language creates that atmosphere.

Quotation one:

.....

1 mark

Effect:

2 marks

.....
.....

Quotation two:

.....

1 mark

Effect:

2 marks

.....

6. Look at the following phrases in the passage. Explore the effect(s) of the writer's choice of words.

In paragraph 2: "imagine weaving a red-orange ribbon between your fingers and pulling quickly "

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3 marks

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In paragraph 5: "incredible glossy copper colour, the light and the dew glinting off his paws and snout"

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3 marks

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7. Look again at paragraphs 5 and 6. How does the re-appearance of the fox make the narrator feel?

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2 marks

How does the writer use the structure and punctuation to reflect their attitude toward the re-appearance of the fox?

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6 marks

8. Look again at paragraph 7. In your own words, describe how the urban fox is different to the country fox.

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3 marks

9. In the passage as a whole, what do we learn about the narrator's character? Use quotations from the text to support your answer and comment on any interesting language choices.

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10 marks

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10. Explain the meaning of the following words used in the passage. **They are underlined** to help you locate them. (1 mark each)

Skittering

1 mark

Taunting

1 mark

Methodical

1 mark

Cawing

1 mark

Rifling

1 mark

Writing – Section 1, 20 minutes (25 marks)

1. Continue the story. It should start with what happens after the smaller fox steps forward.

Writing – Section 2, 20 minutes (25 marks)

2. It is as important to spend time by yourself as it is to spend time with other people.

To what extent do you agree with this statement?