

## ENGLISH PAPER MAIN TEST 1 FOR 2019 ENTRY

Name: .....

Candidate Number: .....

Primary School: .....

Boy or Girl: .....

Date of Birth: .....

Today's Date: .....

Test Taken At: .....



### READ THE FOLLOWING CAREFULLY:

This test consists of three parts:

- A COMPREHENSION (30 minutes plus 10 minutes reading time)
- APPLIED REASONING QUESTIONS (10 minutes)
- CONTINUOUS WRITING (20 minutes)

TOTAL TIME: 1 hour 10 minutes

**AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD TO CARRY ON TO THE NEXT SECTION.**

1. Do not open this booklet until you are told to do so.
2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. **You have 10 minutes.** Then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. The number of marks available for each section is indicated in the right hand margin.
6. Incorrect spelling and grammar will be penalised.
7. Punctuation should be clear and exact.
8. Where you are asked to choose between a number of responses choose always the most appropriate response.
9. If you finish with time to spare please remember to check your work.
10. **Once the test has begun you should not ask questions about the test.**

NOT TO BE FILLED IN BY PUPIL		
PAGE	SCORE	
	R	W
1 (4)		
2 (10)		
3 (15)		
4 (8)		
5 (3)		
6 (5)		
TOTAL (45)		
INITIALS OF MARKER(S)		

**REMEMBER:** this is not a test of memory. You can look back at the passage to check your answers as many times as you want.

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**SECTION ONE**

Please do not write in this space

1. What type of road junction had Walter Hartright reached at the start of the extract? (Tick **one** box.)

1 mark

A. A T-junction .....

B. A roundabout.....

C. A cross-roads .....

2. Where is Walter Hartright walking from at the start of the extract?

1 mark

.....

.....

3. Where is Walter Hartright walking to at the start of the extract?

1 mark

.....

.....

4. What made Walter Hartright feel as though 'every drop of blood in my body was brought to a stop' as he walked along the road? (Tick **one** box.)

1 mark

A. Somebody touched his arm .....

B. Somebody touched his shoulder .....

C. Somebody spoke to him .....

R  
W  
(4)

Please do not write in this space

5. What does the phrase 'my fingers tightening round the handle of my stick' suggest Walter Hartright thought he might have to do? Write your answer in a proper sentence.

2 marks

.....  
.....  
.....  
.....  
.....  
.....

6. Read lines 7-13. In this section, the writer cleverly makes the reader wonder if they are reading a ghost story. Select four words or short phrases from lines 7-13 and explain how each word or phrase creates ideas of a ghost story. (Your explanations must be written in complete sentences.)

8 marks

Word or Phrase: .....

Explanation: .....

.....  
.....  
.....

Word or Phrase: .....

Explanation: .....

.....  
.....  
.....

Word or Phrase: .....

Explanation: .....

.....  
.....  
.....

Word or Phrase: .....

Explanation: .....

.....  
.....  
.....

R  
W  
(10)

Please do not write in this space

7. What is unusual about the Woman's choice of clothes?

1 mark

.....  
.....

8. How many times does the Woman ask Walter Hartright the way to London?

1 mark

.....  
.....

9. Select from the passage the **ONE WORD OR PHRASE** which most closely corresponds to the word or words on the left. Guidance is given in the right hand column below on the lines within which the word may be found.

11 marks

	Word from passage	Look in lines
A. Automatically	.....	3 - 5
B. Leapt	.....	7 - 10
C. Serious	.....	7 - 10
D. Clearly	.....	16 - 18
E. Scanty	.....	16 - 18
F. Colour	.....	16 - 18
G. Depressed	.....	18 - 21
H. Fast	.....	21 - 23
I. Hat	.....	23 - 25
J. Walk	.....	25 - 26
K. Distressed anxiety	.....	28 - 29

10. Read lines 16-18.

2 marks

(a) Write down a word that is used to suggest the Woman is very skinny.

.....  
.....

(b) Write down a word or phrase that is used to describe the Woman's hair colour. ....

.....  
.....

11. Tick the statements that are true about the Woman.  
(Tick **four** boxes.)

4 marks

- A. The Woman appears to be a rich lady .....
- B. The Woman appears to be neither rich or poor.....
- C. The Woman appears to be a beggar.....
- D. The Woman speaks very loudly.....
- E. The Woman speaks very quickly.....
- F. The Woman's clothes are very expensive and delicate .....
- G. The Woman's clothes are not very expensive and delicate ...
- H. The Woman is slim and tall.....
- I. The Woman is slim and small.....

12. What reason does the Woman give Walter Hartright to explain why she is alone on the road in the middle of the night?

1 mark

.....  
 .....  
 .....

13. What does the Woman say the third time she speaks?  
(Tick **three** boxes.)

3 marks

- A. She thinks Walter thinks she has done something wrong.....
- B. She thinks Walter has done something wrong .....
- C. She thinks she has done something wrong.....
- D. She knows it's very late .....
- E. She thinks she is very unlucky.....
- F. She thinks Walter is very unlucky .....

Please do not write in this space

14. What is the name of the piece of punctuation used in the middle of the sentence on line 34?

1 mark

- A. Hyphen or dash.....
- B. Semi-colon .....
- C. Colon .....
- D. Bracket.....
- E. Question mark.....

15. By the end of the extract, which character seems to be the most afraid of the other? Is the Woman more frightened of Walter Hartright or is Walter Hartright more frightened of the Woman? Write your answer in a full sentence and make sure you include evidence from the text.

2 marks

.....

.....

.....

.....

.....

**GO TO NEXT PAGE FOR APPLIED REASONING QUESTIONS.**

R  
W  
(3)

**SPEND ABOUT 10 MINUTES ON THIS SECTION.**

**SECTION TWO**

Please do not write in this space

**APPLIED REASONING** (You should spend about 10 minutes on this section)

**Question 1**

Complete the words using the same letter in each gap.

*For example:*

dod( )es : spon( )e *should be completed*

dod(**g**)es : spon(**g**)e

**a.**

1 mark

s( )ring : ( )hen

**b.**

1 mark

s( )ake : c( )arm

**c.**

1 mark

crum( )le : sha( )e

**Question 2**

Other common English words can be made by using four of the five letters of the word

**feast**

*For example:* The word **fate** can be made **missing out the letter 's'**.

**a.**

1 mark

**Find the only other four letter word that can be made from 'feast' missing out the letter 's'.**

**b.**

1 mark

**Find the only four letter word that can be made from 'feast' missing out the letter 't'.**

**GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER THE CONTINUOUS WRITING QUESTIONS.**

R  
W

(5)



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# ENGLISH

**10 MINUTES READING TIME**

**60 MINUTES TO COMPLETE THE TEST**

Suggested timing for candidates:

- READING TIME: ..... 10 minutes
- SECTION ONE: COMPREHENSION ..... 30 minutes
- SECTION TWO: APPLIED REASONING ..... 10 minutes

*Go to the separate booklet on your desk to answer the continuous writing questions.*

- SECTION THREE: CONTINUOUS WRITING ..... 20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'The Woman In White' by Wilkie Collins.

To the left of each line you will see the lines have been numbered. This will help you when you are answering the questions.

*The passage used is from 'The Woman In White', a novel written by Wilkie Collins and published in 1859.*

**GO TO NEXT PAGE**

*The passage below is from 'The Woman In White', a novel written by Wilkie Collins and published in 1859. In this extract the main character, Walter Hartright, is walking home alone late on a hot summer's night.*

---

**1** I had now arrived at that particular point in my walk where the four roads met – the road to  
**2** Hampstead, along which I had returned, the road to Finchley, the road to West End, and the  
**3** road back to London. I had mechanically turned in this latter direction when, in one  
**4** moment, every drop of blood in my body was brought to a stop by the touch of a hand laid  
**5** lightly and suddenly on my shoulder from behind me.

**6** I turned on the instant, with my fingers tightening round the handle of my stick.

**7** There, in the middle of the broad, moon-bright high-road – there, as if it had that  
**8** moment sprung out of the earth or dropped from the heaven – stood the figure of a solitary  
**9** Woman, dressed from head to foot in white garments, her face bent in grave inquiry on  
**10** mine, her hand pointing to the dark cloud over London, as I faced her.

**11** I was far too seriously startled by the suddenness with which this extraordinary  
**12** apparition stood before me, in the dead of night and in that lonely place, to ask what she  
**13** wanted. The strange woman spoke first.

**14** “Is that the road to London?” she said.

**15** I looked attentively at her, as she put the singular question to me. It was then nearly  
**16** one o'clock. All I could discern distinctly by the moonlight was a colourless, youthful face,  
**17** meagre and sharp to look at about the cheeks and chin; large, grave, wistfully attentive eyes;  
**18** nervous, uncertain lips; and light hair of a pale, brownish-yellow hue. There was nothing  
**19** wild, nothing immodest in her manner: it was quiet and self-controlled, a little melancholy  
**20** and a little touched by suspicion; not exactly the manner of a lady, and, at the same time, not  
**21** the manner of a woman in the humblest rank of life. The voice, little as I had yet heard of it,  
**22** had something curiously still and mechanical in its tones, and the utterance was remarkably  
**23** rapid. She held a small bag in her hand: and her dress – bonnet, shawl, and gown all of white  
**24** – was, so far as I could guess, certainly not composed of very delicate or very expensive

**25** materials. Her figure was slight, and rather above the average height – her gait and actions  
**26** free from the slightest approach to extravagance. This was all that I could observe of her in  
**27** the dim light and under the perplexingly strange circumstances of our meeting.

**28** “Did you hear me?” she said, still quietly and rapidly, and without the least fretfulness  
**29** or impatience. “I asked if that was the way to London.”

**30** “Yes,” I replied, “that is the way: it leads to St John’s Wood and the Regent’s Park. You  
**31** must excuse my not answering you before. I was rather startled by your sudden appearance  
**32** in the road.”

**33** “You don’t suspect me of doing anything wrong, do you? I have done nothing wrong.  
**34** I have met with an accident – I am very unfortunate in being here alone so late. Why do you  
**35** suspect me of doing wrong?”

**36** She spoke with unnecessary earnestness and agitation, and shrank back from me  
**37** several paces.

**END OF PASSAGE**

**C|S|S|E**

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