

ENGLISH PAPER MAIN TEST 1 FOR 2018 ENTRY

Name:

Candidate Number:

Primary School:

Boy or Girl:

Date of Birth:

Today's Date:

Test Taken At:

READ THE FOLLOWING CAREFULLY:

This test consists of three parts:

- A COMPREHENSION (30 minutes plus 10 minutes reading time)
- APPLIED REASONING QUESTIONS (10 minutes)
- CONTINUOUS WRITING (20 minutes)

TOTAL TIME: 1 hour 10 minutes

AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD TO CARRY ON TO THE NEXT SECTION.

- 1. Do not open this booklet until you are told to do so.
- 2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. You have 10 minutes. Then answer the questions in the booklet.
- 3. Think carefully about the passage and its meaning.
- **4.** Work quickly but carefully through the questions.
- **5.** The number of marks available for each section is indicated in the right hand margin.
- **6.** Incorrect spelling and grammar will be penalised.
- 7. Punctuation should be clear and exact.
- **8.** Where you are asked to choose between a number of responses choose always the most appropriate response.
- **9.** If you finish with time to spare please remember to check your work.
- 10. Once the test has begun you should not ask questions about the test.

NOT TO BE FILLED IN BY PUPIL

PAGE R W

1 (5)
2 (17)
3 (13)
4 (5)
5 (5)

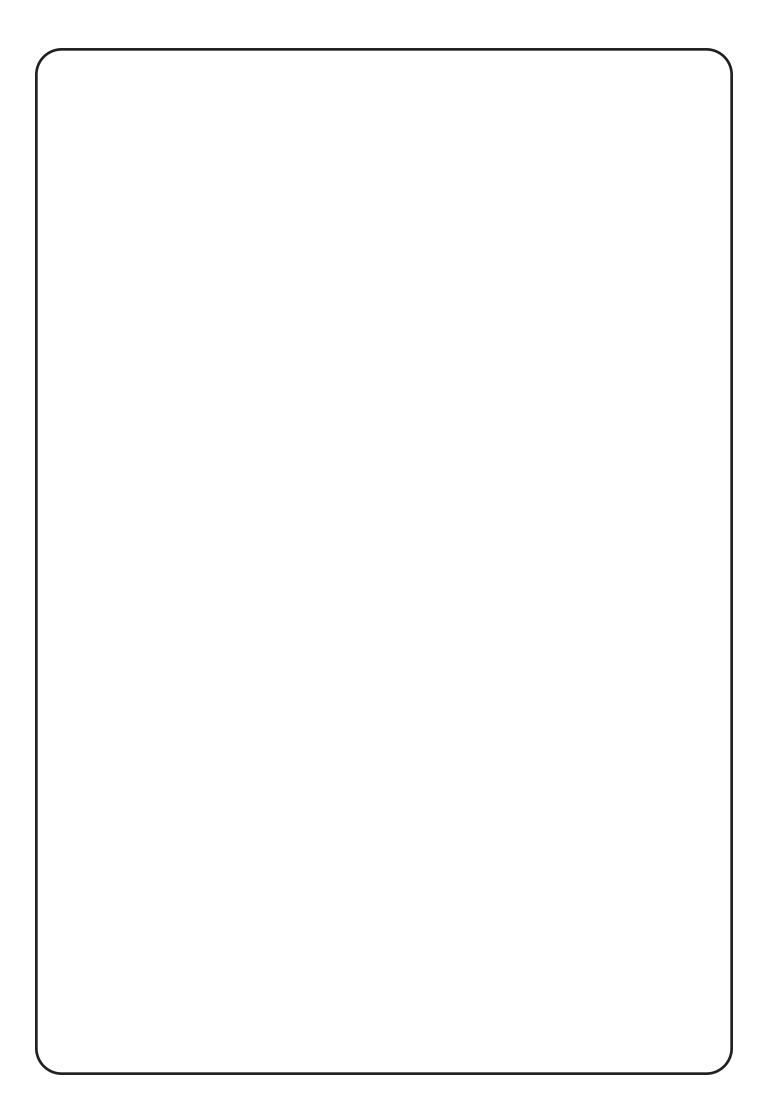
TOTAL
(45)

INITIALS
OF
MARKER(S)

REMEMBER: this is not a test of memory. You can look back at the passage to check your answers as many times as you want.

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SPEND ABOUT 30 MINUTES ON THIS SECTION.

	SECTION ONE		Please do
1.	How are Philip and Ambrose related to each other? (Tick one box.)	1 mark	not write in this space
	A. Ambrose is Philip's father		
	B. Ambrose is Philip's cousin		
	C. Ambrose is Philip's brother		
2.	What event caused Philip to come and live with Ambrose when he was eighteen months old?	1 mark	
3.	What did Ambrose do when he caught Philip's nurse smacking him with a hair brush? (Tick two boxes.)	2 marks	
	A. He laughed		
	B. He got angry		
	C. He smacked her with a hair-brush himself		
	D. He fired her		
	E. He shouted at her		
4.	How does Ambrose educate Philip? (Tick one box.)	1 mark	
	A. He made Philip spend a lot of time staring at books		
	B. He made Seecombe teach Philip		
	C. He found twenty-six swearwords to match each letter of the alphabet		
			R
			(5) W

					Please do
5.	Write two sentences that explai You must write in complete sen		ds women.	4 marks	not write i
	(i)				
	(ii)				
6.	Read lines 20-21. How does Phithe chair? (Tick three boxes.)	ilip describe Ambrose as he	sits in	3 marks	
	A. He sits in a polite, upright w	ay			
	B. He sits in a messy way				
	C. He laughs a lot				
	D. He laughs only a little bit				
	E. His laugh is very noisy				
	E. His laugh is very noisyF. His laugh is very quiet				
7.		/ORD which most closely co. Guidance is given in the ri	orresponds	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left	/ORD which most closely condition. Guidance is given in the ring which the word may be for	orresponds ght hand und.	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left column below on the lines within	/ORD which most closely condition. Guidance is given in the rime which the word may be forward from passage	orresponds ght hand und.	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left column below on the lines withir A. Peculiar	/ORD which most closely concluded. Guidance is given in the ring which the word may be for word from passage	orresponds ght hand und. Look in lines 3 - 6	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left column below on the lines withir A. Peculiar B. Delicate	/ORD which most closely control of the right which the word may be for word from passage	orresponds ght hand und. Look in lines 3 - 6 3 - 6	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left column below on the lines withir A. Peculiar B. Delicate C. Unimportant	/ORD which most closely condition. Guidance is given in the right which the word may be forward from passage	orresponds ght hand und. Look in lines 3 - 6 3 - 6 10 - 12	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left column below on the lines within A. Peculiar B. Delicate C. Unimportant D. Understand	/ORD which most closely control of the right of the word may be for word from passage	orresponds Ight hand Look in lines 3 - 6 3 - 6 10 - 12 10 - 12	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left column below on the lines within A. Peculiar B. Delicate C. Unimportant D. Understand E. First	/ORD which most closely control of the right which the word may be for word from passage	orresponds ght hand und. Look in lines 3 - 6 3 - 6 10 - 12 10 - 12 14 - 16	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE W to the word or phrase on the left column below on the lines within A. Peculiar B. Delicate C. Unimportant D. Understand E. First F. Polite	/ORD which most closely condition. Guidance is given in the right which the word may be for word from passage	orresponds ght hand and. Look in lines 3 - 6 3 - 6 10 - 12 10 - 12 14 - 16 17 - 18	10 marks	
7.	F. His laugh is very quiet Select from the passage ONE We to the word or phrase on the left column below on the lines within A. Peculiar B. Delicate C. Unimportant D. Understand E. First F. Polite G. Quickly	/ORD which most closely control of the right of the word may be for word from passage	orresponds ght hand und. Look in lines 3 - 6 3 - 6 10 - 12 10 - 12 14 - 16 17 - 18 22 - 24	10 marks	

			Please do
8.	How does Ambrose try to comfort Philip when he has to go away for school? Write two ways Ambrose tries to comfort Philip in complete sentences:	4 marks	not write in this space
	(i)		
	(ii)		
	(ii)		
9.	What is the name of the coachman who would drive Philip off to catch the London coach?	1 mark	
10	Pick four phrases or words between lines 25-37 which show how much Philip dislikes school.	4 marks	
	(i)		
	(ii) (iii)		
	(iv)		
11	The passage suggests Ambrose 'is rich'. Write two sentences that give evidence of this.	4 marks	
	(i)		
	(ii)		
			F
			(13)

		Please do not write in
2. Re-write the sentence below so that the punctuation and grammar is correct:	5 marks	this space
Ambrose who adopt's philip is a kind man		
Ambrose who adopt's primp is a kind man		
GO TO NEXT PAGE FOR APPLIED REASONING QUESTIONS.		
GO TO NEXT FACE FOR ALL FILED REASONING GOESTIONS.		(5)

SPEND ABOUT 10 MINUTES ON THIS SECTION.

SECTION TWO		Please do
APPLIED REASONING (You should spend about 10 minutes on this section)		not write in this space
Find a letter that will complete both words. This letter will be doubled in the middle of the first word and will go at the beginning and end of the second word.		
For example:		
MI()()ENS : ()ROU() is answered with a T		
MI(T)(T)ENS: (T)ROU(T)		
Question 1	1 mark	
PI()()OW : ()EVE()		
Question 2	1 mark	
CHE()()Y : ()OA()		
Question 3	1 mark	
RI()()LE : ()ARSNI()		
Complete the words below by using two letters which are next to each other in the alphabet. The letter that starts the word is always the letter in the alphabet that comes immediately before the letter that ends the word.		
For example:		
()ILEN()		
The answer is ST: (S) ILEN (T)		
Question 4	1 mark	
()LOSE()		
Question 5	1 mark	
(<u></u>)ATE(<u></u>)		
GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER THE CONTINUOUS WRITING QUESTIONS.		
THE SONTINGOUS WITHING GOLSTIONS.		(5)



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ENGLISH

10 MINUTES READING TIME 60 MINUTES TO COMPLETE THE TEST

Suggested timing for candidates:

READING TIME:	10 minutes
SECTION ONE: COMPREHENSION	30 minutes
SECTION TWO: APPLIED REASONING	10 minutes
Go to the separate booklet on your desk to answer the continuous w	riting questions.
SECTION THREE: CONTINUOUS WRITING	20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'My Cousin Rachel' by Daphne du Maurier.

To the left of each line you will see the lines have been numbered. This will help you when you are answering the questions.

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GO TO NEXT PAGE

The passage below is from the start of 'My Cousin Rachel', a novel by Daphne du Maurier and published in 1951. In this extract, the main character, Philip, tells some details about his childhood.

I never had any desire to be anywhere but at home. Apart from my schooldays at Harrow, and afterwards at Oxford, I had never lived in any place but this house, where I had 3 come at the age of eighteen months after my young parents had died. Ambrose, in his odd generous way, was seized with pity for his small orphaned cousin, and so brought me up 5 himself, as he might have done a puppy, or a kitten, or any frail and lonely thing needing protection. 7 Ours was a strange sort of household from the first. He sent my nurse packing when I was three years old, because she smacked my bottom with a hair-brush. I don't remember the incident, but he told me later. 10 "It made me so awfully angry," he said to me, "to see that woman belabouring your 11 small person with her great coarse hands for some trifling misdemeanour that she was too unintelligent to comprehend. After that, I corrected you myself." *13* I never had reason to regret it. There could not be a man more fair, more just, more lovable, more full of understanding. He taught me my alphabet in the simplest possible way by using the initial letters of every swearword – twenty-six of them took some finding, but he 16 achieved it somehow, and warned me at the same time not to use the words in company. Although invariably courteous he was shy of women, and mistrustful too, saying they made mischief in a household. Therefore he would only employ menservants, and the tribe was 19 controlled by old Seecombe. 20 I can see Ambrose now, half hunched, half sprawling in his chair - I caught the habit from him – shaking with silent laughter. I came to appreciate his qualities all the more when I went to Harrow. The holidays passed all too swiftly, as I compared his manners and his company with the urchins who were my schoolmates, and the masters, stiff and sober,

lacking to my mind all humanity.

- "Never mind," he used to say, patting my shoulder before I started off, white-faced, a trifle tearful, to catch the coach to London. "It's just a training process, like breaking in a horse; we have to face it. Once your schooldays are behind you, and they will be before you've even counted, I'll bring you home here for good, and train you myself."
- 29 "Train me for what?" I asked.
- **30** "Well, you're my heir, aren't you? That's a profession in itself."
- And away I would go, driven by Wellington the coachman to pick up the London coach at Bodmin, turning for a last glimpse of Ambrose as he stood leaning on his stick with the dogs beside him, his eyes wrinkled in sure and certain understanding, his thick curling hair already turning grey; and as he whistled to the dogs and went back into the house I would swallow the lump in my throat and feel the carriage wheels bear me away, inevitably and fatally, along the crunching gravel drive across the park and through the white gate, past the lodge, to school and separation.

END OF PASSAGE

