



**11+ English Entrance Examination
January 2019**

Time allowed: 1 hour 15 minutes

Technical and Comprehension Answer Booklet

Full Name

Your School

There are three sections to the examination:

A: Technical Section – spend approximately 10 minutes on this section

B: Reading Comprehension – spend approximately 30 minutes on this section

C: Writing/Composition – spend approximately 30 minutes on this section.

Please write on the separate lined paper provided

A: TECHNICAL SECTION (Spend approximately 10 minutes on this section)

1. Underline the correct homophone to complete the sentence.

For example: The ticket will be in (yore you're your) wallet.

[4]

- a) Alex flexed the strong (muscles mussels) in his arms.
- b) There was a long (paws pours pause) as an awkward silence filled the room.
- c) Jamie was given lots of (preys prays praise) for his baking.
- d) Charlotte didn't have a clue what to (where wear ware)...

2. Re-write the sentences below, adding the missing apostrophe or correcting where an apostrophe has been used incorrectly.

[4]

E.G The cats' are enjoying their milk. The cats are enjoying their milk.

- a) The womens handbags were spacious
-

- b) The babies rattles were grubby.
-

- c) Id like a chocolate cookie.
-

d) Nicholas wasn't allowed to play chess

3. What parts of speech are each of these words?

[4]

E.G. to touch verb

a) tentatively _____

b) taut _____

c) time _____

d) to _____

4. Re-write the sentences so that they make sense. You may use either a piece of punctuation or a conjunction.

[4]

e.g. I like books reading is relaxing. I like books; reading is relaxing.

a) Emma knew what was about to happen she was going to be sick.

b) Cheese gives me nightmares I don't eat it before bedtime.

c) Joseph's book was very interesting he couldn't stop reading it.

d) The accountant was motivated by one thing money.

5. Each sentence contains a spelling mistake. Underline the word with the error and write the correct spelling on the line. [4 marks]

For example:

Only three contestants remaned in the competition. remained

a) None of the deserts on the menu looked that tasty.

b) All of the acomodation was fully booked or out of their price range.

c) I am so nervous that I have a stomack ache.

d) Thomas knew that his football team were definately going to win.

TOTAL TECHNICAL SECTION/20

B: READING COMPREHENSION SECTION (Spend approximately 30 minutes on this section)

Roland has just moved to a new part of the country. In the morning he plays football with his brother in the garden. In the afternoon, he explores the surrounding countryside and discovers a derelict castle.

Read the passage that is printed on the separate sheet and answer the questions below.

1. Roland is exploring a derelict castle. Pick out two words or phrases from lines 1 – 6 which show that the castle is run down. [2 marks]

2. Which phrase in line 2 suggests that Roland is moving cautiously? Explain your answer. [2 marks]

3. In lines 5 -8 what do you consider to be strange about the towers and the keep? Explain your answer [2 marks]

4. (a) What metaphor does the writer use in line 11-17 to describe the air inside the great hall? [1 mark]

(b) Why do you think the writer describes it like this? What are they hoping to convey? [2 marks]

5. What is an armoury? [1 mark]

6. In lines 19-24 what strikes Roland as being odd about the castle? Use two pieces of evidence to back up your idea. [4 marks]

7. (a) What does Roland do with the sword he picks up and why? [1 mark]

(b) What does this reveal about Roland's frame of mind? [1 mark]

8. (a) In line 28-34, what simile does the writer use to describe the tapestries? [1 mark]

(b) Why do you think the writer describes it like this? What are they hoping to achieve?

[2 marks]

9. In lines 28-34, what does Roland discover in the next room and what is strange about this discovery? [2 marks]

10. Re-read lines 36-41. How does the writer suggest that Roland enjoys hearing the song and that he wants to listen to it some more? Support your response with at least two quotations from the text and explain them fully. [4 marks]

11. Re-read lines 47-56. What makes Roland think the tapestry has been 'jerked off'? Use a quotation to support your response and explain it fully. [2 marks]

12. In lines 47 – 56, how does the writer suggest Roland's fascination with the imprint of the sword? Explain your answer fully making reference to at least two details from the text. [4 marks]

13. What happened as soon as he placed his hands on the imprint of the sword?

[1 mark]

The foundations of the castle were smooth masonry curving to the vertical walls and Roland worked himself along the ledge until he reached the drawbridge. The chains that raised the bridge had been cut and he was able to use one of them to pull himself to the level of the gatehouse. The bridge itself was
5 undamaged but the gatehouse had fallen in. Roland climbed through into the courtyard. There were four towers to the castle, one at each corner of the broken walls and in the middle of the courtyard stood a massive keep. It was high, with few windows.

10 'Hello!' Roland called.

There was no reply. Roland went through the doorway of the keep into a great hall, cold and dim, and spanned by beams. The floor was strewn with dead roses, and the air was heavy with their decay. An arch in one corner led to a
15 spiral staircase. Here the light came through slits in the wall and was so poor that for the most of the time Roland had to grope his way in the darkness.

The first room was an armoury, lined with racks which held a few swords, pikes and shields. It took up the whole width of the keep. Roland drew a sword from
20 one of the racks. The blade was sharp, and well-greased. And that was another strange thing about the castle. Although it was a ruin the scars were fresh. The tumbled stone was unweathered and all the windows held traces of glass.

He replaced the sword: it was too heavy to be of use.
25

Roland continued up the stairs to the next door. He opened it and looked into a barren room. Shreds of tapestry hung against the walls like the skeletons of leaves and there was one high window with three panes of glass, the glass of
30 the middle pane was scattered on the floor... and in the hearth opposite the window was a white plastic football. Roland took the ball between his hands. The pattern of the stitches, the smear of oil... it looked just like his football at home.

He stared at the ball and as he stared he heard a mournful song in a distant
35 room in the castle. He could not hear the words, but the voice was young and the tune filled Roland with a yearning that was both pain and gladness in one.

Where's it coming from? He thought. The next room up? If only he could hear
40 the words. But as he moved, the voice stopped.

The ball dropped from his fingers and for a long time he listened to its slow
bounce – bounce- bounce – down – and round – until that was lost.

'He must be up there.'
45

Roland started to climb. He came to the room above, the last room. There was no one in the room but under the window stood a low, white, marble table and draped from one end as though it had been jerked off was a tapestry of gold. Approaching the table, Roland noticed the shape of a sword cut deep into the
50 marble. He placed his finger tips into the sword's impression, tracing the angle

of the hilt and imagining what it would feel like to have held the sword in his hands. As he did so, he felt the castle tremble and the voice he had heard before drifted to him through the window, from far away, but so clear that he caught broken snatches of the words.

55

A magic land, and full of song...'

He sprang up the steps and on to the battlement of the keep. All around sea and air mingled to a grey light and the waves were silver darts on the water.

60

On the road, moving away from the castle, Roland saw a solitary, cloaked figure.

C: CREATIVE WRITING SECTION

Write on the separate lined paper provided making sure to put your name on every piece of paper you use.

Spend 30 minutes on your writing. Remember to think of a brief plan before you begin to write. Write in proper sentences and paragraphs. Leave time to check your work carefully. 30 marks will be given to the content and features of your writing. A further 10 marks will be given to the accuracy of your spelling, punctuation and grammar.

Only do one task.

Either:

a. Continue the story! Write the next 3 – 4 paragraphs of the story in which you develop the plot to explore what Roland thinks, feels and does when he sees the mysterious figure in the distance.

Or:

b. Think of a time when you visited a castle or stately home. Describe the place in as vivid a way as you can.